

## **Bernhard Meyer-Geugis, Glassworks**

1959            born in Soltau, Germany

since 1978

intensively engaged in photography and graphic art

experimentation with hot processing of glass

various practical courses in crafts and industry

1982

first own workshop in Soltau, Germany

learning of basic glass design by doing

since 1984

free-lance artist in my own workshop in Hannover

attendance on the International Fair in Frankfurt, spring and autumn

1987

new workshop in a joined studio Weidendamm, Hannover

1988

founding of 'GLASHART' gallery in Hannover,

in combination with the atelier permanent exhibitions

at the subjects of glass and design

1990

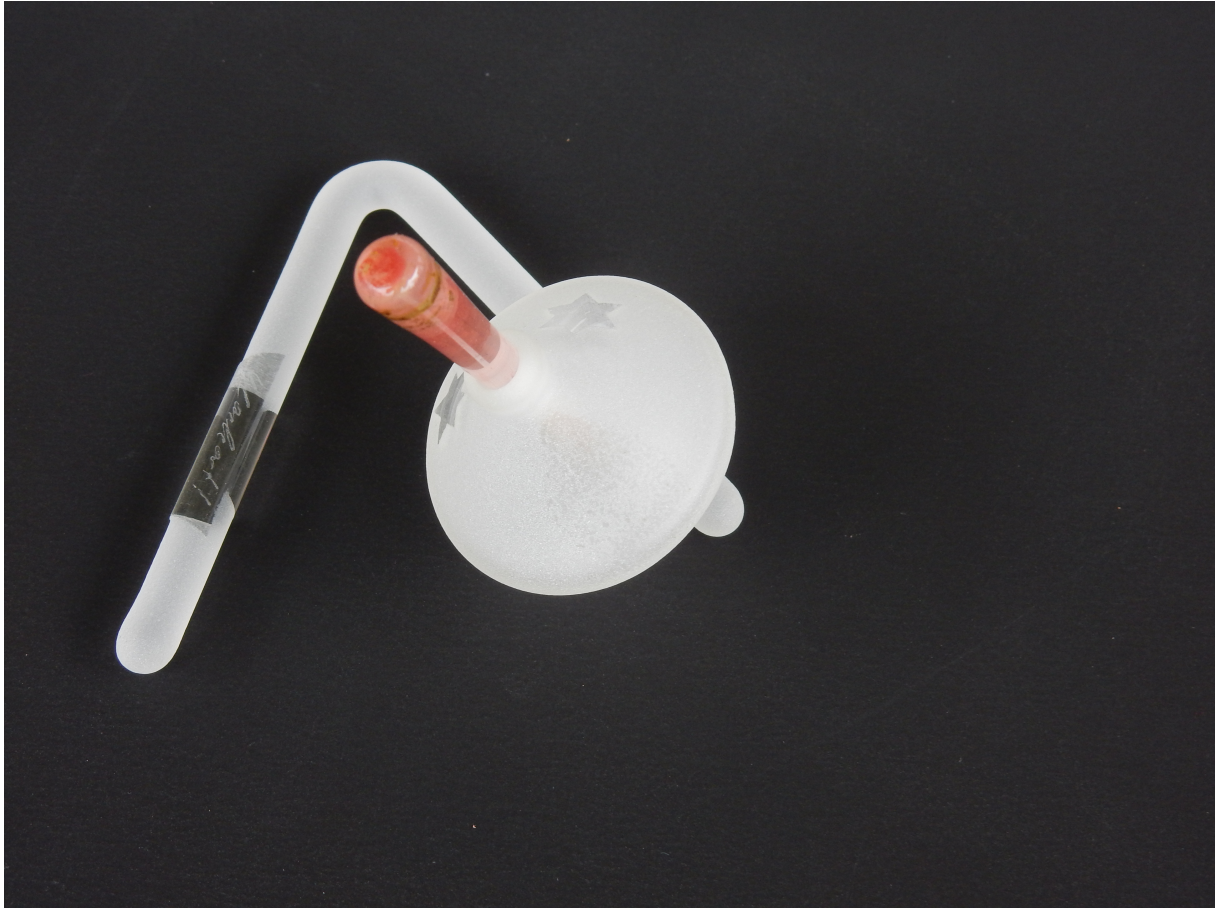
single membership in the work association 'Kunsthandwerk Niedersachsen e.V.'

participation at the special exhibition 'Deutsches Kunsthandwerk' on the occasion of the 'New York International Gift Fair'

exhibitions in Germany and other countries

1997

lives and works in Remchingen and Schwäbisch Gmünd, Germany



**awards**

'Form' 1987, 1988, 1989, 1990, 1991, 1992 International Fair in Frankfurt, Galeria,  
1990, 1991 New York International Gift Fair

1991 ASIA, Tokyo

1991 PAAS, Paris

**catalog:**

'Neues Glas vor der Lampe geblasen, Monica Borgward, Bremen

**branch of work**

I mainly form objects and vessels in lamp-blown technique, cold processing, furnace and fusing-technique. Each piece is created as one-of-a-kind in form and colour,

Work: Carafes, bowls, parfum-bottels, flaks and objects come into being.

**[www.glashart.com](http://www.glashart.com)**